

# PAUL BENT

FREELANCE PROFESSIONAL SINGER

VOICE Bass, Bass II  
RANGE B<sup>b</sup><sub>1</sub> to E<sub>4</sub>  
AFFILIATIONS SAG-AFTRA, AGMA, NARAS

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c/o Seventh Song Productions  
6475 E Pacific Coast Hwy, Suite 370  
Long Beach, California 90803



PRIMARY CHORAL EXPERIENCE Los Angeles Master Chorale (contract singer, 9 years)  
*Grant Gershon, Paul Salamunovich, Esa-Pekka Salonen, Zubin Mehta, Lorin Maazel, Michael Tilson-Thomas, Leonard Slatkin*

New York Choral Society (2 years)  
*Robert DeCormier, John Daly Goodwin, Peter Paul & Mary*

Master Chorale of Orange County (15 years)  
*Maurice Allard, William Hall, Keith Clark, Zubin Mehta*

*The Californians* (7 years)  
*Maurice Allard, Chuck Cassey, Charlie Clark*

Los Angeles Zimriyah Chorale (ringer, 14 years)  
*Nick Strimple*

Lark Academy Singers (contract singer, 12 years)  
*Vatsche Barsoumian*

Long Beach Camerata Singers (staff singer, 3 years)  
*James K. Bass*

William Hall Master Chorale (5 years)  
*William Hall, Michael Tilson-Thomas*

Pacific Chorale (3 years, occasional)  
*John Alexander, Carl St. Clair*

Long Beach Bach Festival Choir (5 years)  
*Frank Allen, David Wilson*

Long Beach Vocal Arts Ensemble (10 years)  
*Frank Allen, Alberto Bolet*

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**OTHER VOCAL EXPERIENCE** Long Beach Opera Chorus Studio recording sessions  
Pick-up choirs and ensembles Live concerts and shows  
Various large and small choruses Motion picture soundtracks  
Various jazz and pop ensembles Videogame soundtracks  
Back-up vocals, run-outs, ringer

**OTHER MUSIC EXPERIENCE** Orchestral and ensemble violinist – Arranger and producer –  
Orange County Philharmonic Choral concerts, live shows  
Orange County Symphony Choral recordings  
Studio orchestras & chamber groups Guitar, twelve-string guitar  
Recording sessions String bass

**AFFILIATIONS** Member, Screen Actors Guild - American Federation of Television and  
Radio Artists (SAG-AFTRA)  
Member, American Guild of Musical Artists (AGMA)  
Member, National Academy of Recording Arts and Sciences  
(The Recording Academy – Grammy® Awards)  
Member, Board of Visitors, UCLA Herb Alpert School of Music

**MUSIC EDUCATION** Pomona College – Private Studies –  
William Russell Voice - Violin -  
Kenneth Fiske Gregory Geiger Adrian Holland  
Belinfante Conservatory – Lisa Popeil Joseph Nardulli  
Frieda Belinfante Cathy Segal-Garcia

**SHOWS AND PRODUCTIONS** “Hooray for Hollywood”  
Creator, writer, producer, co-arranger, narrator  
*Tony Bennett*  
*Master Chorale of Orange County - William Hall*  
“A Salute to Rodgers & Hammerstein”  
Creator, writer, producer, co-arranger  
*Florence Henderson*  
*Orange County Master Chorale - Maurice Allard*  
“Medals, Memories and Music – Music of The Olympic Years”  
Creator, writer, producer, composer, co-arranger  
*Thurl Ravenscroft, Michel Bell, The Californians*  
*Orange County Master Chorale - Maurice Allard*  
“A Thirty Year Celebration of Disneyland”  
Writer, producer, co-arranger, singer  
*Orange County Master Chorale - Maurice Allard*

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## FREELANCE PROFESSIONAL SINGER

CREDITED RECORDINGS	J.S. Bach	Mass in B Minor <i>William Hall Master Chorale - William Hall</i>
	Beck	“License to Wed” (with Robin Williams) <i>Motion Picture Soundtrack - Grant Gershon</i>
	Brahms	<i>Liebeslieder Walzer</i> <i>William Hall Master Chorale - William Hall</i>
	Glass	<i>Itaipu</i> <i>Los Angeles Master Chorale - Grant Gershon</i>
	Rachmaninoff	<i>Vespers (All Night Vigil)</i> <i>Master Chorale of Orange County - William Hall</i>
	Various	“Presenting the Californians” Producer, co-arranger, soloist, singer <i>The Californians - Maurice Allard</i>
	OTHER COMMERCIAL RECORDINGS	Brower/Acree/ Guidotti
Kloser/Wanker		“2012” (with John Cusack) <i>Motion Picture Soundtrack</i>
Rabin		“The Sorcerer’s Apprentice” (with Nicolas Cage) <i>Motion Picture Soundtrack</i>
Various		<i>Live Show Pre-Records</i> <i>Advertisements, Commercials, Trailers</i> <i>Motion Picture Soundtracks</i> <i>Environmental Music</i>
REPRESENTATIVE REPERTOIRE (LARGE WORKS)		J.S. Bach
	Brahms	<i>A German Requiem</i>
	Britten	<i>War Requiem</i>
	Beethoven	<i>Missa Solemnis</i> , Mass in C, Symphony No. 9
	Berlioz	Requiem
	Bernstein	<i>Chichester Psalms</i>
	Durufié	Requiem
	Fauré	Requiem

	Glass	<i>Itaípu</i>
	Handel	<i>Messiah, Judas Maccabbeus, Esther</i>
	Haydn	<i>The Creation, Nelson Mass, Mass in Time of War</i>
	Mahler	Symphony No. 2
	Mendelssohn	<i>Elijah, St. Paul</i>
	Mozart	Requiem, Great Mass in Cm, <i>Missa Brevis</i> in D
	Orff	<i>Carmina Burana, Catulli Carmina</i>
	Rachmaninoff	<i>Vespers (All Night Vigil)</i>
	Rouse	Requiem
	Schnittke	Concerto for Mixed Chorus
	Schoenberg	<i>Die Gürrelieder</i>
	Stravinsky	<i>Les Noces, Symphony of Psalms</i>
	Shostakovich	Symphony No. 2, Symphony No. 3
	Tan Dun	<i>Water Passion after St. Matthew</i>
	Tippett	<i>A Child of Our Time</i>
	Verdi	Requiem, <i>Simon Boccanegra</i> , Various Opera Choruses
REPRESENTATIVE REPERTOIRE (SMALLER WORKS)	J.S. Bach	Cantatas, motets, chorales
	Brahms	<i>Liebeslieder Walzer, Neue Liebeslieder, Schicksalslied</i>
	Duruflé	<i>Quatre Motets</i> , chamber works
	Lauridsen	<i>Lux Aeterna, O Magnum Mysterium, Ave Maria, Les Chansons des Roses, Mid-Winter Songs, Where Have the Actors Gone</i>
	Poulenc	<i>Stabat Mater, Gloria</i> , chamber works, chorales
	Rutter	<i>Gloria</i> , Requiem, chamber works, children's works
	Various	Many chamber works Many jazz, Broadway, and pop arrangements Numerous specialty compositions and arrangements

